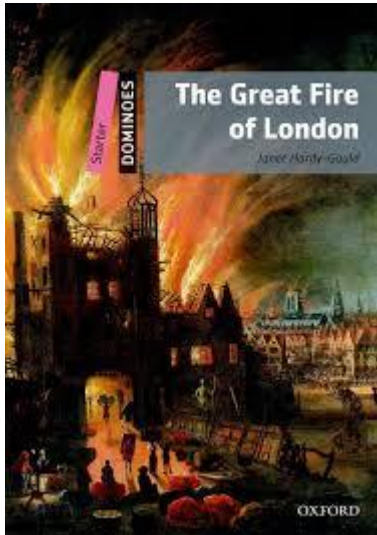


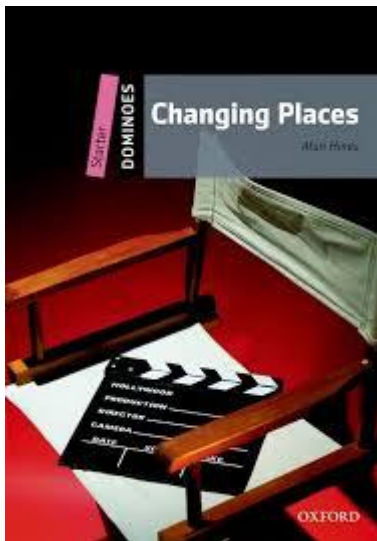
## Lecturas recomendadas Ingles.

Nivel starter (300-400 words):

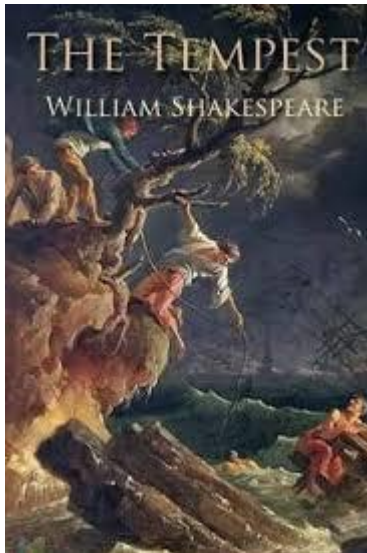
- The Great Fire of London (Janet Hardy-Gould)



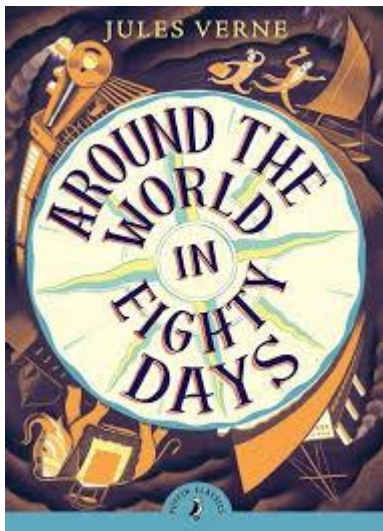
- Changing Places (Alan Hines)



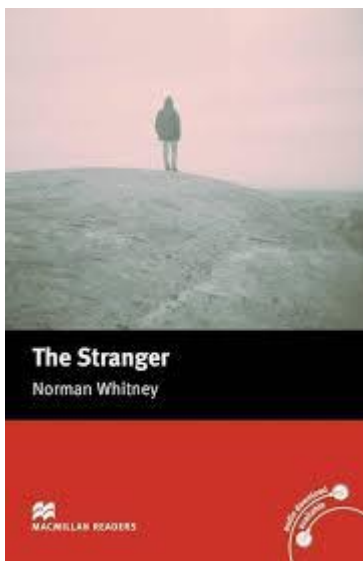
- The Tempest (William Shakespeare)



- Around the World in Eighty Days (Jules Verne)

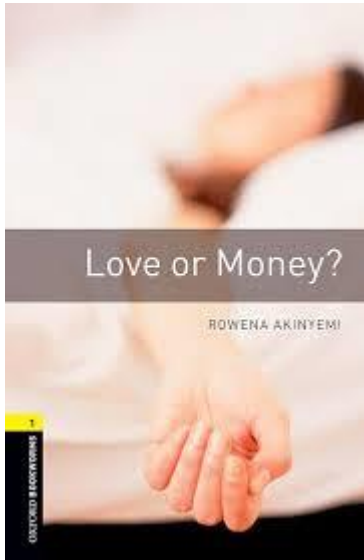


- The Stranger (Norman Whitney)

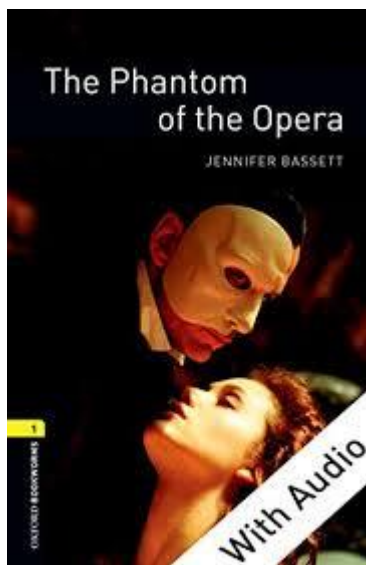


Nivel A1 (300-400 words):

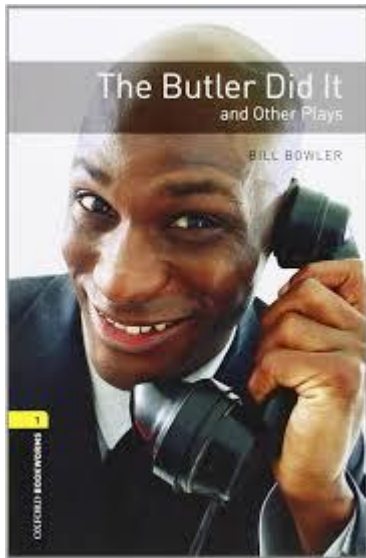
- Love or Money? (Rowena Akinyemi)



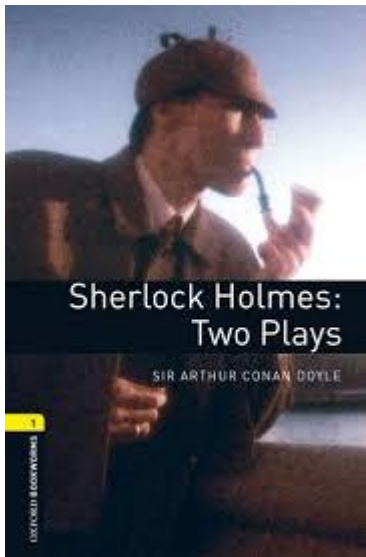
- The Phantom of the Opera (Jennifer Bassett)



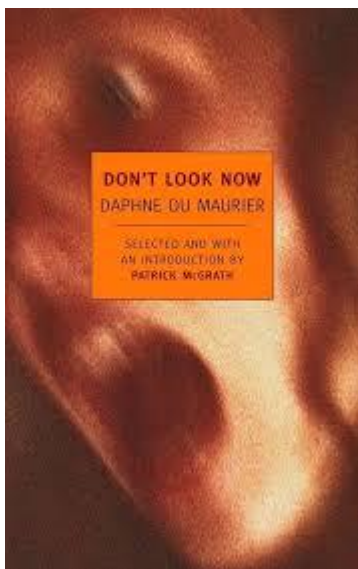
- The Butler Did It and Other Plays (Bill Bowler)



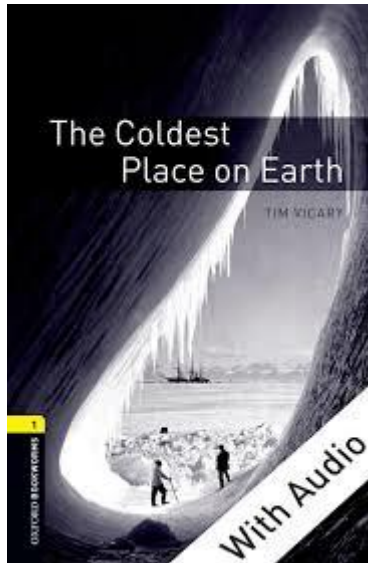
- Sherlock Holmes – Two Plays (Sir Arthur Conan Doyle)



- Don't Look Now (Daphne Du Maurier)



- The Coldest Place on Earth (Tim Vicary)

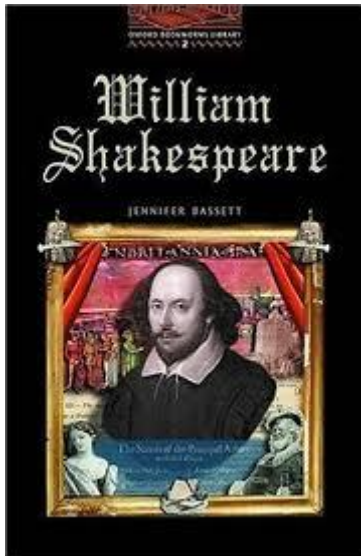


- Mary Queen of Scots (Tim Vicary)

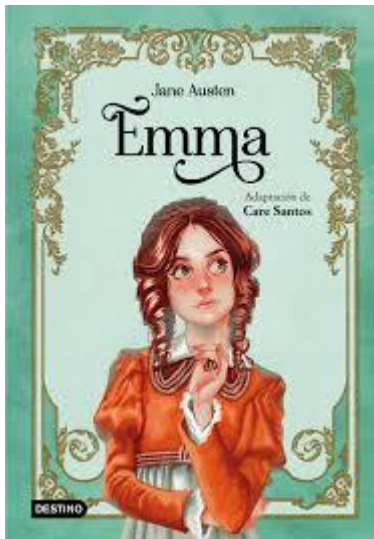


Nivel A2 (600-700 words):

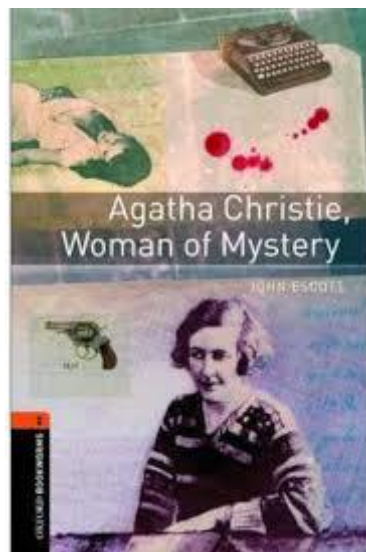
- Wiliam Shakespeare (Jennifer Bassett)



- Emma (Jane Austen)

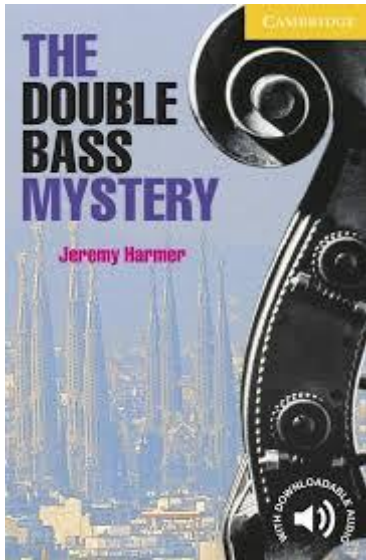


- Agatha Christie, Woman of Mystery (John Escott)

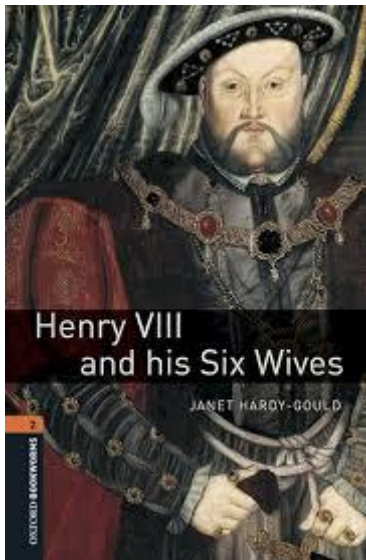




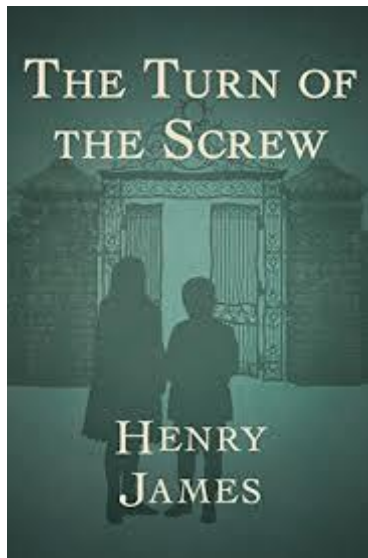
- The Double Bass Mystery (Jeremy Harmer)



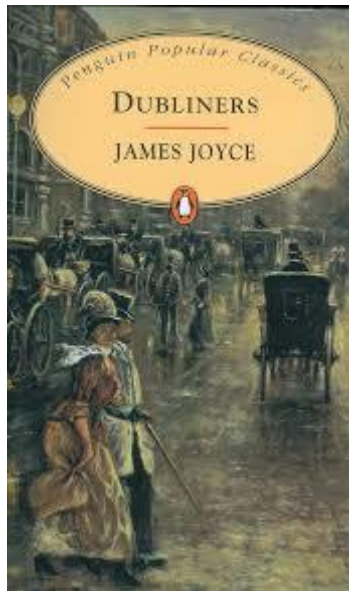
- Henry VIII and His Six Wives (Janet Hardy-Gould)



- The Turn of the Screw (Jenny James)

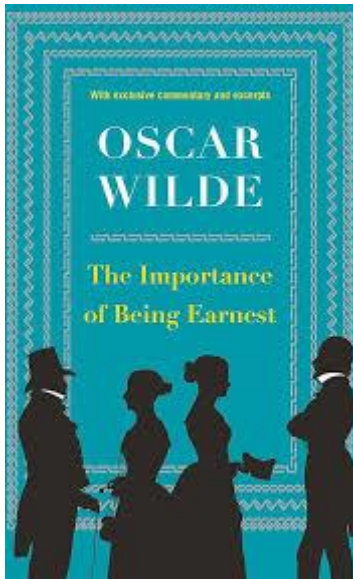


- Dubliners (James Joyce)



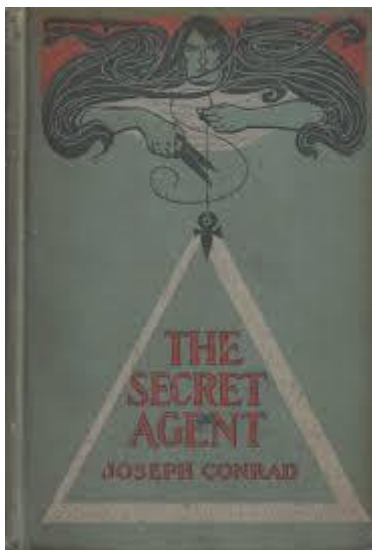
- The Importance of Being Earnest (Oscar Wilde)





Nivel B1 (1100-1200 words):

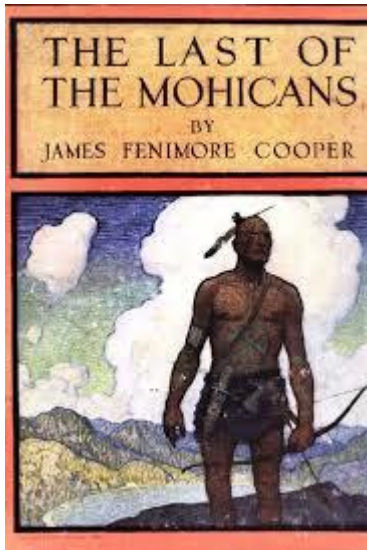
- The Secret Agent (Joseph Conrad)



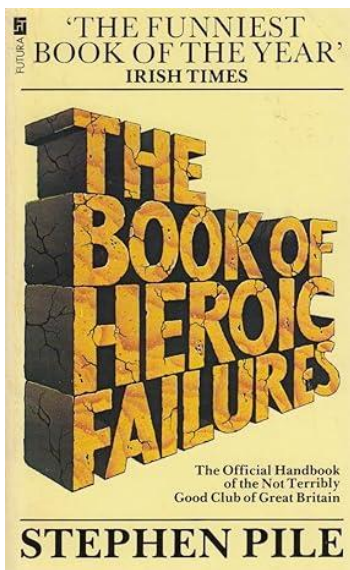
- Hardy Times (Charles Dickens)



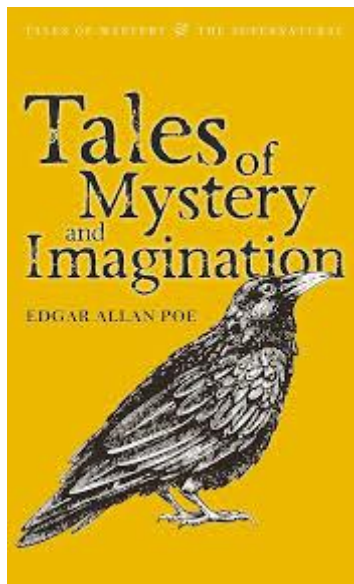
- The Last of the Mohicans (James Fenimore Cooper)



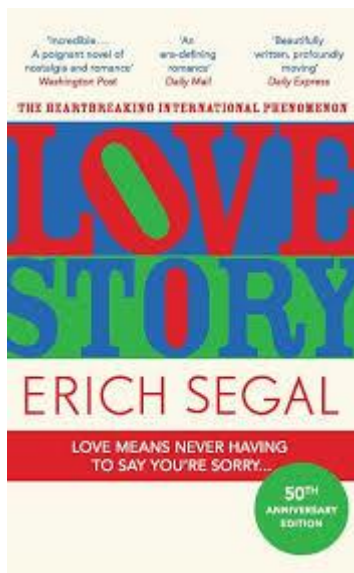
- The Book of Heroic Failures (Stephen Pile)



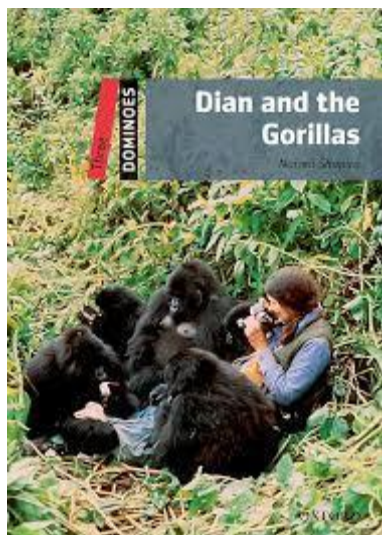
- Tales of Mystery and Imagination (Edgar Allan Poe)



- Love Story (Erich Segal)



- Dian of the Gorillas (Norman Shapiro)



Nivel B2.1-C2.2 (1400-1500 words):

- The Lady in White (John Campbell)



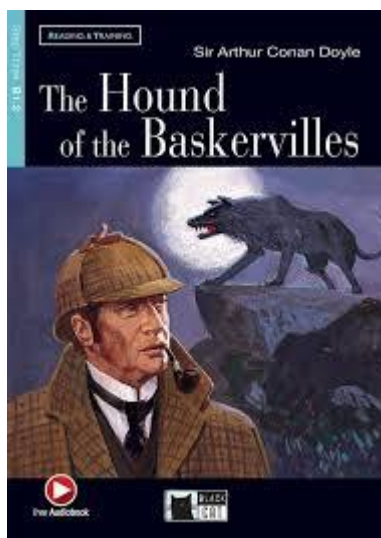
- Love Actually (Richard Curtis)



- David Copperfield (Charles Dickens)

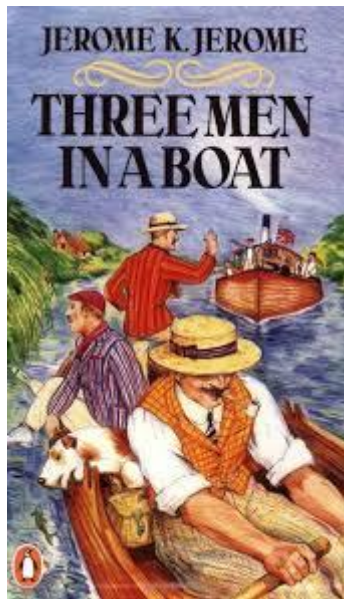


- The Hound of the Baskervilles (Sir Arthur Conan Doyle)



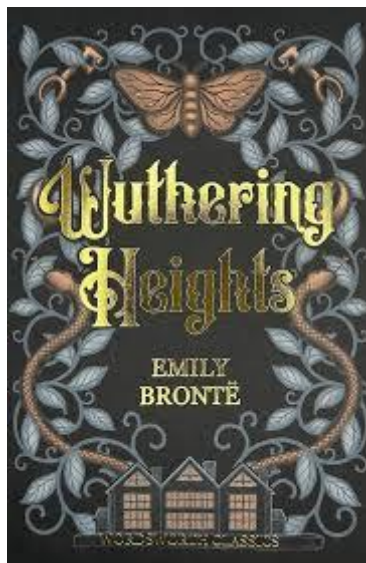
- Three Men in a Boat (Jerome K. Jerome)





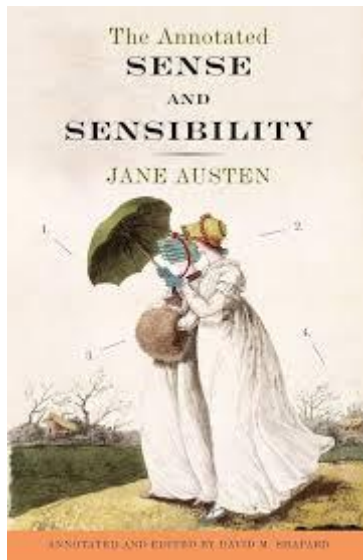
Nivel C1 (1600-1800 words):

- Wuthering Heights (Emily Brontë)

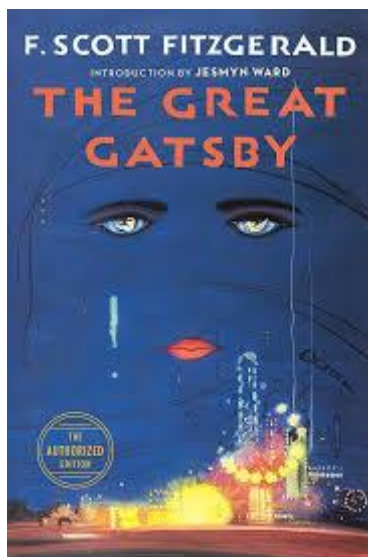


- Sense and Sensibility (Jane Austen)

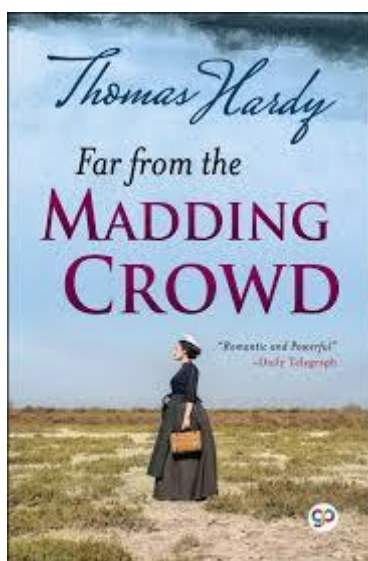




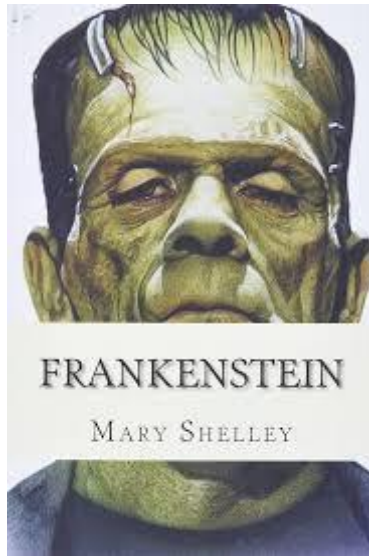
- The Great Gatsby (F. Scott Fitzgerald)



- Far from the Madding Crowd (Thomas Hardy)

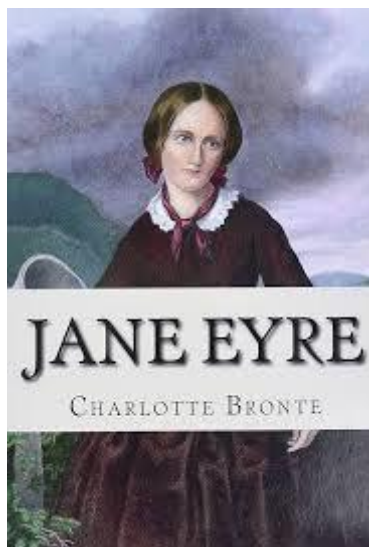


- Frankenstein (Mary Shelley)

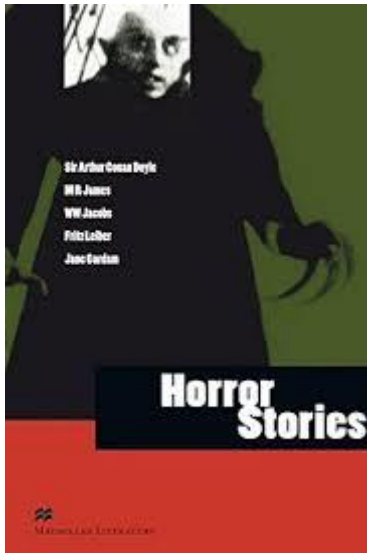


Nivel C2.1-C2.2 (2200-2500 words):

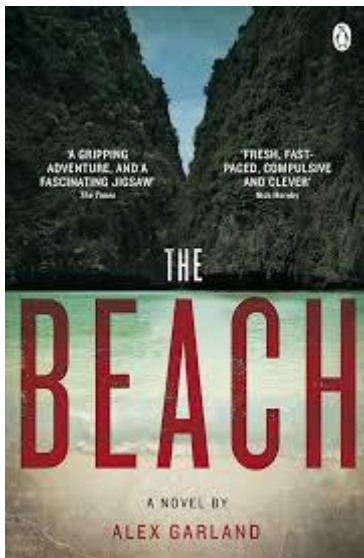
- Jane Eyre (Charlotte Brontë)



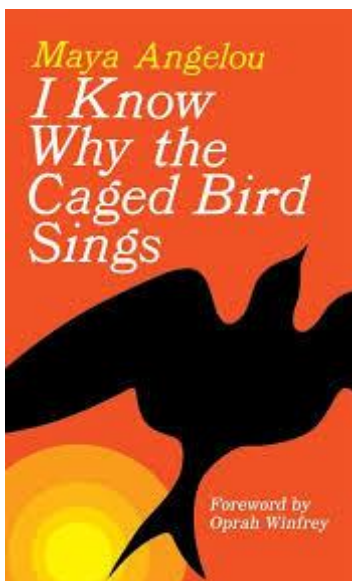
- Horror Stories (Sir Arthur Conan Doyle)



- The Beach (Alex Garland)



- I Know Why The Caged Bird Sings (Maya Angelou)

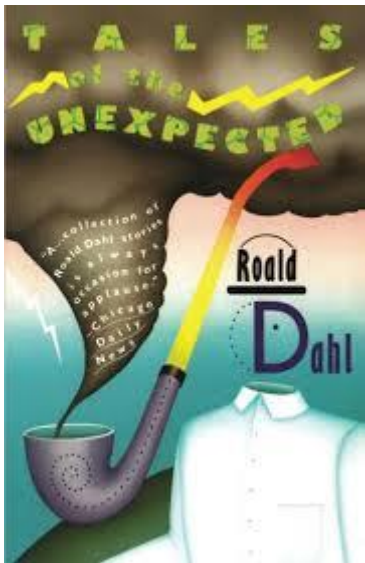


- Anna Karenina (Leo Tolstoy)



Complete versions:

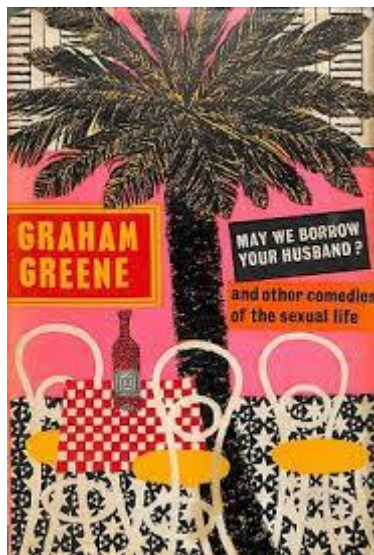
- Tales of the Unexpected (Roald Dahl)



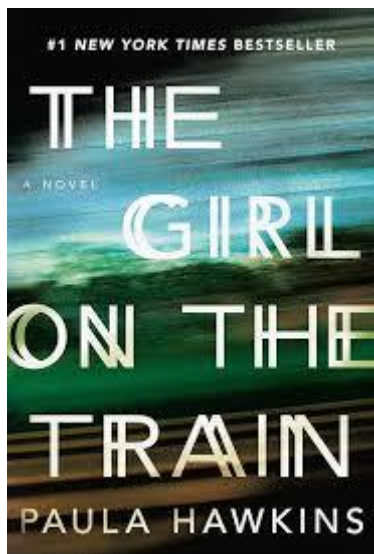
- Matilda (Roald Dahl)



- May We Borrow Your Husband? (Graham Greene)



- The Girl on the Train (Paula Hawkins)



- The British Museum Is Falling Down (David Lodge)



- Lies of Silence (Brian Moore)

